

# London's Burning

- 6 Bread is burning, bread is burning.  
12 Call the baker, call the baker.  
16 Fire, fire! Fire, fire!  
22 Fetch the water, fetch the water.
- 26 Houses burning, houses burning.  
32 Flames are growing, flames are growing.  
36 Fire, fire! Fire, fire!  
42 Pour on water, pour on water.
- 48 Streets are burning, streets are burning.  
54 Wind is blowing, wind is blowing.  
58 Fire, fire! Fire, fire!  
64 Fetch more water, fetch more water.
- 68 London's burning, London's burning.  
74 Call the engine, call the engine.  
78 Fire, fire! Fire, fire!  
84 Pour on water, pour on water.
- 90 Wind is stopping, wind is stopping.  
96 Flames are dying, flames are dying.  
102 No more fire! No more fire!  
108 Dry the water, dry the water.

# Quick Questions



1. Who is the first person that is called in the poem?

---



2. What effect has the poet created by repeating the phrase 'Fire, fire!'?

---

---



3. Can you order the events of the poem using the numbers 1-4?

- houses are burning  
 London's burning  
 bread is burning  
 streets are burning



4. Can you write another verse of the poem, following the same pattern?

---

---

Fire, fire! Fire, fire!  
Pour on water, pour on water.

# London's Burning

- 6 Bread is burning, bread is burning.  
12 Call the baker, call the baker.  
16 Fire, fire! Fire, fire!  
22 Fetch the water, fetch the water.
- 26 Houses burning, houses burning.  
32 Flames are growing, flames are growing.  
36 Fire, fire! Fire, fire!  
42 Pour on water, pour on water.
- 48 Streets are burning, streets are burning.  
54 Wind is blowing, wind is blowing.  
58 Fire, fire! Fire, fire!  
64 Fetch more water, fetch more water.
- 68 London's burning, London's burning.  
74 Call the engine, call the engine.  
78 Fire, fire! Fire, fire!  
84 Pour on water, pour on water.
- 90 Wind is stopping, wind is stopping.  
96 Flames are dying, flames are dying.  
102 No more fire! No more fire!  
108 Dry the water, dry the water.

# Answers



1. Who is the first person that is called in the poem?  
**the baker**



2. What effect has the poet created by repeating the phrase 'Fire, fire!'?  
**It reminds us that the fire is happening. It makes it sound more urgent, like someone shouting.**



3. Can you order the events of the poem using the numbers 1-4?

- 2 houses are burning
- 4 London's burning
- 1 bread is burning
- 3 streets are burning



4. Can you write another verse of the poem, following the same pattern?

Fire, fire! Fire, fire!

Pour on water, pour on water.

**Accept any plausible verse that refers to the fire in some way and includes repetition, e.g.**

**People running, people running,**

**From the fire, from the fire.**